



International Conference

La Lettera e il Leone

Contextualizing
Epigraphic Landscapes
across the Venetian
Stato da mar

3-4 October 2024 Venice
Ateneo Veneto
Ca' Foscari University of Venice

Intervento realizzato con il contributo della Regione del Veneto ai sensi della L.R. n. 39/2019.

This International Conference is jointly organized by Lorenzo Calvelli (Ca' Foscari University of Venice) and Mia Trentin (Cyprus Institute).

If you wish to attend online, please contact lorenzoc@unive.it

3 October 2024, 16.30
Ateneo Veneto, Aula Magna

Welcome Addresses

Margherita Losacco (Ateneo Veneto, University of Padua)

Daniele Baglioni (Ca' Foscari University of Venice, Department of Humanities)

Lorenzo Calvelli (Ca' Foscari University of Venice), *Presentation of the project «La lettera e il leone»*

Donal Cooper (University of Cambridge), **Keynote Lecture:** *Facendo vela verso Cipro: un viaggio marittimo attraverso le culture del Mediterraneo veneziano*

4 October 2024, 9.00
Ateneo Veneto, Sala Lettura
chair: **Mia Trentin** (Cyprus Institute)

Flavia De Rubeis (Ca' Foscari University of Venice), *Incidere o scontornare. Venezia: quando la tecnica fa la differenza*

Elisabetta Molteni (Ca' Foscari University of Venice), *Le difese dello Stato da Mar nel Cinquecento: isole e città*

Ronnie Ferguson (University of St Andrews), *Inscriptional Trends in Renaissance Venice (c. 1430-c. 1530): Epigraphy at the Cultural Turn*

Sofia Katopi (Institute for Mediterranean Studies, Crete), *The Many Fortunes of Venetian Cultural Heritage outside Venice: A Diachronic Perspective*

4 October 2024, 14.30
Ca' Foscari, Aula Baratto

chair: **Lorenzo Calvelli** (Ca' Foscari University of Venice)

Tassos Papacostas (King's College London), *Architecture in Venetian Cyprus and the Public Use of Word and Image*

Gilles Grivaud (Université de Rouen), *Traces épigraphiques dans la littérature de voyage de la Renaissance à Chypre*

Avgoustinos Avgousti (Cyprus Institute STARC), **Tatiana Tommasi** (University of Udine, Ca' Foscari University of Venice), *Developing a Scalable Database for Venetian Inscriptions in Cyprus: Data Modeling and System Integration*

Mia Gaia Trentin (Cyprus Institute STARC - APAC Labs), *Venetian Epigraphy in Cyprus and Its Fortune*

Lorenzo Calvelli (Ca' Foscari University of Venice), *Final Remarks*